

Wolfgang Paul GEORGSDORF. Born in 1959 in Linz, Austria. Lives in, Berlin, Brandenburg and Vienna. 1977-83 University of Art and Design in Linz. sculpture, visual communications. 1980 Co-founding of "Stadtwerkstatt". Founding and directing of the avantgarde musical performance group "POST" with performances until 1983 (e.g. "tones and countertones" at the Wiener Secession, 1982). Museum of the 20th Century, 1983 long-term loan to the Museum of Modern Art Vienna. Group and single exhibitions (until 1988 under the alias Wolfgang Hofmann). 1983-86 continuation of interdisciplinary work / media- and performance experiments as member of the artist group "-Δt" (Minus Delta t). Long term artistic field research trip. "Journey" and "transport" as media artwork. Two years of travelling and working in Asia: After an overland transport of a 5,5-ton granite boulder from Stonehenge to India, immersion of the stone into the Ganges. 1985 Immuring of a vault + computer in 4000m a.s.l. ("First Philosophical Databank in the Himalayas"). 1986 Austrian contribution to the 6th Triennale, New Delhi. End of group work. Contributions to Ars Electronica 1984, 1986 and 1987 (Either as member of "Stadtwerkstatt" or of "-Δt"). 1990 Award of the Cartier Foundation. Up from 1993 intensified studies on olfactive arts and on sign language. 1993-2000 studies and survey of Sign Language of the Deaf. 7 year development as author linguistics- and art direction of the computer program "MUDRA" for sign languages. 1996 creating a first scent projector (SMELLER 1 / analog) and it's presentation in the State Museum of Upper Austria. Development of models for the digital transmission of scents. Various conference papers on computer and sign language. Teaching assignments. 1999 start on long term feature film project "Ballade Berlin". 2003 video, performances and lectures on sign language for Graz - European Capital of Europe 2003. 2005 speaker at the first international Wikipedia conference ("Wiki-Sign and Hyperfilm after Hypertext"). 2005-2014 public space projects in Berlin and Brandenburg. Sound installations and virtual instruments with giant forest xylophones (coops with the State Forest Holding of Brandenburg). Recordings and music videos; concerts. 2010 Long-term residencies in Japan, Switzerland and Greece. 2011 Sculpture/Installation "Permanent Conference" in several exhibitions. From 2011 Commitment as violinist and conductor in the BERLIN IMPROVISERS ORCHESTRA. 2012 realization of the electronic performance instrument SMELLER 2.0. with 77.000 visitors in the first testing exhibition. 2013 Update of SMELLER for olfactory cinema and release of the olfactory short film NO(I)SE 1. Outstanding Artist Award for Interdiscipliarity (Austrian Ministry of Culture and Arts). Landart project PIXEL POLTER (PIXEL STACK) on an abandoned military airfield in Brandenburg. Preproduction of an interactive full feature smell-movie. 2014 and 2015 Update of SMELLER 2.0 with selfinflating modular structures and the implementation of temperature and humidity. Creation of scentscapes and "synosmies". 2016 installation of Smeller 2.0 in Berlin and staging of "Osmodrama Berlin 2016" the respective show and first festival for time-based olfactory arts over nine weeks.