

ible

Monday 21 July

Raum N

12:00 24 hr reading: 'Spinoza Lector: On What Reading The Ethics Out Loud Brings To and Takes From the Text', \$16, The Swerve of Freedom After Spinoza Jonathan Dronsfield

Archive Kabinett

19:00 Book presentations

Tuesday 22 July

ACUD Studio

10:30 Ichts, Othing: Bacon... Böhme. Hegel.. James Ben Dawson (talk)

After Catastrophe. From Beckett to Žižek Gregor Moder (talk)

JVE(A): Justifiable Versions of the End (Apocalypse) Oxana Timofeeva (talk)

13:00 lunch

14:30 On The Metapolygonal Condition (Render Farm Apocalypse II) Alexander Negrelli (talk)

For a theory of non-catastrophic politics Katja Diefenbach (talk)

16:30 Autonomy and Engagement: Other Forms Projects and Practice Alan Smart and Jack Henrie Fisher (talk)

19:00 Parallax 3: Anamorphosis Interventions by Alexi Kukuljevic, Jeff Weber, Mladen Dolar, Samo Tomsic, Udi Aloni Hosted by Anne van Leeuwen and Sami Khatib

Raum N

22:30 The Aim is Beauty Alexander Negrelli (exhibition)

Wednesday 23 July

ACUD Studio

10:30 LUNÄ Marjolijn Dijkman (presentation)

The quality of mercy is not strained Mladen Dolar (talk)

14:00 lunch

15:30 All dressed up with nowhere to go: the agency of place in the films of Jia Zhangke Tzuchien Tho (talk)

Leveling Negativity: On Received Views of Spinozist and Hegelian Theories of Institutions Olivier Surel (talk)

17:00 break

17:30 Doing nothing: voidance and intensification Bruno Besana (talk)

Untitled Okkyung Lee (solo cello performance)

ACUD Galerie

19:00 opening exhibition 'OUT OF STASIS' Anna-Luise Lorenz Simone van Dijken Jayme Yen and Kristin Posehn Alexander Negrelli

20:30 Bon Ton / Mais Non Top Liste Surrealiste (performance)

ACUD Club: PARTY with DJ Kim Kong-il

Thursday 24 July

ACUD Studio

10:30 Stiegler after Derrida: On a Return of History Michael Lewis (talk)

Derrida's Adieu to Levinas: The Catastrophe of Onto-theology Michael Weinman (talk)

12:00 break

12:15 Moving Clouds Helmut Voelter (talk)

The Decline of the Heterosexual Regime Andrea Liu (talk)

13:45 lunch

14:30 Black Box Koen Brams (reading in absentia)

15:30 Adaptive Irritation Jonathan Lukens (workshop)

CRASH PAD at KunstWerke

16:30 Catastrophe-catharsis Mary Ikoniadou (presentation)

Money and trade considered Cathleen Schuster and Marcel Dickhage (video screening and discussion)

Scriptings

19:30 Balayer - A Map of Sweeping Imogen Stidworthy

Writing Together Alan Smart and Jack Henrie Fisher (talk, workshop)

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Friday 25 July

ACUD Studio

11:00 General meeting with board and members of the JVEAA

14:30 lunch

West Germany

19:00 Screening and performance event 'Catastrophe' – time to be confirmed

Analytical Chronology of Three Dimensions
Karin Kihlberg and Reuben Henry (video)

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Hsiao Chen and Antonio Serna (video, presentation)

My painting is a field
Simone van Dijken (performance)

Une Propagation Du Nouvel Alphabet Lettrique /
A Propagation Of The New Lettrist Alphabet
Marc Matter and Robert M Ochshorn (presentation)

Wandering through the future
Marjolijn Dijkman (video)

With/out a reason to play
Jon Krohn (performance)

Saturday 26 July

ACUD Studio

19:00 Parallax 4: Copernican Turns and Messianic Displacements
Interventions by Yanik Avila, Adrian Alecu, Sami Khatib, Hannes Boeck
Hosted by Anne van Leeuwen

22:00 Closing party 'THE END OF CATASTROPHE', DJ Kosmik Khatib & JVEA special guests

Venues

Raum N, Biesentaler Str. 5
Archive Kabinett, Dieffenbachstr. 31
ACUD Studio, Veteranenstr. 21
Scriptings, Kamerunerstr 47
Westgermany, Skalitzerstr. 133
CRASH PAD at KunstWerke, Auguststr. 69

jvea.org

A one week event of exhibitions, symposia, interventions, actions, workshops, papers and performances, initiated by the Jan van Eyck Alumni Association. The program is set to test the limits, contradictions and potentialities of the idea of Catastrophe, conceived as a critical tool, a practical resource and a terrain of struggle. Justifiable Versions of Events is the second edition of the yearly gathering of the work platform JvE/AA, an institutional errance or error, periodically moving to different places, and acquiring multiple acronyms, in the continually reshaped attempt to find frames for a heterogeneous and polemic set of practices.

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